

# Z-khor Raḥamekha

## (Remember Your Compassion)

Rick Dinitz (inspired by Ps. 25:6)

Rick Dinitz

$\text{♩} = 70$

Bluesy, with dreamy syncopation

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music, each with a line of lyrics underneath. Above the notes, chord symbols 'A' and 'G' are placed. The lyrics are: 'Z - khor ra - ḥa - me - kha va - ḥa - sa - de kha ki me - o - lam he - ma Z - khor ra - ḥa - me - kha va - ḥa - sa - de kha ki me - o - lam he - ma Re - mem - ber your com - pas - sion re - mem - ber your kind - ness they've al - ways been there they are part of who you are Re - mem - ber your com - pas - sion Re - mem - ber your kind - ness they've al - ways been there they are part of your soul'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with triplets and slurs. The piece concludes with a double bar line.

Z - khor ra - ḥa - me - kha va - ḥa - sa - de kha

5 ki me - o - lam he - ma Z -

9 khor ra - ḥa - me - kha va - ḥa - sa - de kha

13 ki me - o - lam he - ma Re -

17 mem - ber your com - pas - sion re - mem - ber your kind - ness

21 they've al - ways been there they are part of who you are Re -

25 mem - ber your com - pas - sion Re - mem - ber your kind - ness

29 they've al - ways been there they are part of your soul